

*CHRONOLOGY***1980**

THE GOOD PERSON OF SZECHWAN, Kick Theatre Company: Oxford

1981

WOYZECK, Kick Theatre Company: Edinburgh Fringe

1982

WOYZECK, Kick Theatre Company: Edinburgh Fringe

1983

THE TEMPEST, Kick Theatre Company: Edinburgh Fringe

1984

MEASURE FOR MEASURE, Kick Theatre Company: Edinburgh Fringe

THE TEMPEST Contact Theatre, Manchester

1985

MEASURE FOR MEASURE, Kick Theatre Company: Glasgow Mayfest; Hemel Hempstead; British Council tour, Israel Festival; Bridge Lane Theatre, London; Wells-next-the Sea;

KING LEAR, Kick Theatre Company: Edinburgh Fringe; Almeida Theatre, London; British Council tour, Yugoslavia and Egypt

1986

CORIOLANUS, Kick Theatre Company: Edinburgh Fringe; Almeida Theatre, London

1987

TITUS ANDRONICUS, Royal Shakespeare Company: The Swan, Stratford

THE TEMPEST, British Council tour, Bangladesh

1988

KING JOHN, Royal Shakespeare Company: The Other Place, Stratford

ELECTRA, Royal Shakespeare Company: The Pit, Barbican Centre, London

TITUS ANDRONICUS, Royal Shakespeare Company: The Pit, Barbican Centre, London

1989

ELECTRA, Royal Shakespeare Company, The Pit, Barbican Centre, London

TITUS ANDRONICUS, Royal Shakespeare Company: The Pit, Barbican Centre, London; Madrid; Bouffes du Nord, Paris; Copenhagen; Aarhus

KING JOHN, Royal Shakespeare Company: The Pit, Barbican Centre, London

THE GOOD PERSON OF SICHUAN, National Theatre, London

1990

KING LEAR, National Theatre, London: Tokyo; Nottingham; Cardiff; Leeds; Belfast; Schauspielhaus, Hamburg; Teatro Lirico, Milan; Odéon, Paris; Opera House, Cork; Opera House, Cairo

1991

KING LEAR, National Theatre, London; National Theatre, Prague; National Theatre, Bucharest; Schauspielhaus, Leipzig; Edinburgh;

HEDDA GABLER, Abbey Theatre, Dublin and Playhouse Theatre, London

ELECTRA, Royal Shakespeare Company/Thelma Holt: Riverside Studios, London

1992

ELECTRA, Royal Shakespeare Company/Thelma Holt: MC 93 Bobigny, Paris; Derry; Tramway, Glasgow; Bradford

1993

WOZZECK, Opera North; Leeds; Manchester; Nottingham; Hull; Sheffield
CORIOLAN, Salzburg Festival: Felsenreithule
HEDDA GABLER, BBC

1994

DON GIOVANNI, Glyndebourne
FOOTFALLS, Garrick Theatre, London
CORIOLAN, Salzburg Festival: Felsenreitschule

1995

RICHARD II, National Theatre, London
THE WASTE LAND, Kunsten Festival, Brussels; Dublin Theatre Festival
DON GIOVANNI, Glyndebourne
THE ST PANCRAS PROJECT, St Pancras Chambers, London

1996

RICHARD II, MC93 Bobigny and Pernel Insel, Salzburg Festival
THE WASTE LAND, Ecole Nationale Supérieure des Beaux-Arts, Paris; Gooderham and Worts Factory, Toronto;
Rialto Cinema, Montreal; Liberty Theatre, New York
WOZZECK, Opera North: Leeds, Manchester; Nottingham; Hull; and Sheffield

1997

RICHARD II, Film

THE WASTE LAND, Liberty Theatre, New York; Everyman Palace Theatre, Cork; Wilton's Music Hall, London

JEANNE D'ARC AU BUCHER, BBC Proms at Royal Albert Hall, London

THE TURN OF THE SCREW, Royal Opera: Barbican Centre, London

UNE MAISON DE POUPEE, Odéon, Paris

1998

THE WASTE LAND, Wilton's Music Hall, London; MC93 Bobigny, Paris; Royalty Theatre, Adelaide; Brighton Festival

THE TURN OF THE SCREW, Royal Opera: MC 93 Bobigny, Paris

1999

THE LAST SEPTEMBER, film

THE DIARY OF ONE WHO VANISHED, English National Opera: Coliseum, London; Dublin Theatre Festival; MC 93 Bobigny, Paris

THE ANGEL PROJECT, London International Festival of Theatre:

THE DIARY OF ONE WHO VANISHED English National Opera: National Theatre, London

2000

THE ANGEL PROJECT, Perth International Arts Festival

THE WASTE LAND, His Majesty's Theatre, Perth

MEDEA, Abbey Theatre, Dublin

ST. JOHN PASSION, English National Opera; London Coliseum

THE DIARY OF ONE WHO VANISHED English National Opera: Stadsschouwburg, Holland Festival; Musiktheater, Munich

2001

THE WASTE LAND, Bergen International Festival

MEDEA, Queen's Theatre, London

THE DIARY OF ONE WHO VANISHED English National Opera: Lincoln Center, New York

FIDELIO, Glyndebourne: BBC Proms, Woking; Norwich; Milton Keynes; Plymouth; Oxford; Stoke-on Trent

2002

THE POWER BOOK, National Theatre, London

FIDELIO, Théâtre du Chatelet, Paris

THE TURN OF THE SCREW, Royal Opera House, London

MEDEA, Abbey Theatre and Extremetaste: Brooklyn Academy of Music; Ann Arbor, Michigan; Wilbur Theatre, Boston; Kennedy Center, Washington DC; Zellerbach Hall, Berkeley

2003

MEDEA Brooks Atkinson Theatre, New York; Théâtre de Chaillot, Paris

THE ANGEL PROJECT, Lincoln Center Festival, New York

THE POWER BOOK National Theatre: Théâtre de Chaillot, Paris; RomaEuropa, Rome

2004

SMALL WONDER, Charleston Festival 2004

THE RAPE OF LUCRETIA, Bayerische Staatsoper, Munich

2005

JULIUS CAESAR, Barbican Theatre, London; Théâtre de Chaillot, Paris; Teatro Espanol, Madrid; Luxembourg

READINGS Théâtre de Chaillot, Paris

2006

DIDO AND AENEAS, Wiener Festwochen, Vienna

LA VOIX HUMAINE, Opera North: Leeds; Salford; Nottingham; Sadler's Wells, London; Newcastle

READINGS Sala Umberto, RomaEuropa Festival

2007

HAPPY DAYS, National Theatre, London: Holland Festival, Amsterdam; Théâtre de Chaillot, Paris; Epidavros; Abbey Theatre, Dublin; Brooklyn Academy of Music, New York

DEATH IN VENICE, English National Opera: London Coliseum

READINGS, Holland Festival, Amsterdam

2008

DIDO AND AENEAS, Opéra Comique, Paris

2009

MOTHER COURAGE AND HER CHILDREN, National Theatre, London

THE WASTE LAND, Wilton's Music Hall, London

DEATH IN VENICE, La Monnaie, Brussels

DIDO AND AENEAS, Wiener Festwochen, Vienna and Netherlands Opera, Amsterdam

MESSIAH, English National Opera: London Coliseum

2010

THE WASTE LAND, Madrid Festival

2011

DEATH IN VENICE, Teatro alla Scala, Milan

EUGENE ONEGIN, English National Opera: London Coliseum,

THE SCHOOL FOR SCANDAL, Barbican Theatre

2012

DIDO AND AENEAS, Opéra Comique, Paris

LA TRAVIATA, Wiener Festwochen, Vienna

MESSIAH, Opéra de Lyon

PEACE CAMP, London 2012 Cultural Olympics, UK: Cuckmere Haven, Sussex; Godrevy, Cornwall;
Camaes, Anglesey; White Park Bay, Co Antrim; Mussenden Temple, Co Londonderry; Valtos, Isle of Lewis; Fort
Diddes, Aberdeenshire; Dusntanburgh, Northumberland

2013

TESTAMENT OF MARY, Walter Kerr Theater, New York

EUGENE ONEGIN, Metropolitan Opera, New York

2014

TESTAMENT OF MARY, Barbican Theatre, London

FIDELIO, La Scala, Milan

2015

BETWEEN WORLDS, English National Opera: Barbican Theatre, London

2016

THE TEMPEST (DER STURM) Salzburg Festival: Perner Insel,

KING LEAR, Old Vic, London

2017

BILLY BUDD Teatro Real, Madrid

TESTAMENT OF MARY Comédie-Française: Odéon, Paris

EUGENE ONEGIN Metropolitan Opera, New York

2018

BILLY BUDD, Teatro Costanzi, Rome

FIDELIO, Teatro alla Scala, Milan

LA TRAVIATA, Théâtre des Champs Elysées