

DEBORAH WARNER CBE

CHRONOLOGY OF WORK

2026

MIDSUMMERS NIGHTS DREAM, Teatro Real, Madrid
PETER GRIMES, The Royal Opera House, London
SUOR ANGELICA, Tiroler Festspiele, Erl
LA MORT DE CLÉOPÂTRE, Tiroler Festspiele, Erl
WOZZECK, Teatro del Maggio Musicale, Florence
PHAEDRA / MINOTAUR, Athénée Théâtre Louis-Jouvet, Paris

2025

PHAEDRA / MINOTAUR, Linbury Studio, London
THE TURN OF THE SCREW, Teatro Dell'Opera di Roma
WINTERREISE, Athénée Théâtre Louis-Jouvet, Paris

2024

WINTERREISE, Ustinov Studio, Theatre Royal, Bath
CURLEW RIVER, Britten Pears Festival, Blythburgh
PETER GRIMES, Teatro Dell'Opera di Roma
** Artistic Director, Ustinov Studio, Theatre Royal, Bath*

2023

PETER GRIMES, Opéra national de Paris, Paris
WOZZECK, The Royal Opera House, London
PHAEDRA / MINOTAUR, Edinburgh International Festival, Edinburgh
** Artistic Director, Ustinov Studio, Theatre Royal, Bath*

2022

PETER GRIMES, The Royal Opera House, London

THE TEMPEST, Ustinov Studio, Theatre Royal, BATH
PHAEDRA / MINOTAUR, Ustinov Studio, Theatre Royal, BATH
** Artistic Director, Ustinov Studio, Theatre Royal, Bath*

2021

PETER GRIMES, Teatro Real, Madrid
ARCADIA, Manchester International Festival, Manchester
LE MESSIE, Opéra National de Lyon, Lyon
** Artistic Director, Ustinov Studio, Theatre Royal, Bath*

2020

PHAEDRA, The Royal Opera House, London

2019

BILLY BUDD, The Royal Opera House, London

2018

BILLY BUDD, Teatro Costanzi, Rome
FIDELIO, Teatro alla Scala, Milan
LA TRAVIATA, Théâtre des Champs-Élysées, Paris

2017

BILLY BUDD Teatro Real, Madrid
TESTAMENT OF MARY Comédie-Francaise: Odéon, Paris
EUGENE ONEGIN Metropolitan Opera, New York

2016

THE TEMPEST (DER STURM) Salzburg Festival: Perner Insel,
KING LEAR, Old Vic, London

2015

BETWEEN WORLDS, English National Opera: Barbican Theatre, London

2014

TESTAMENT OF MARY, Barbican Theatre, London

FIDELIO, La Scala, Milan

2013

TESTAMENT OF MARY, Walter Kerr Theater, New York

EUGENE ONEGIN, Metropolitan Opera, New York

2012

DIDO AND AENEAS, Opéra Comique, Paris

LA TRAVIATA, Wiener Festwochen, Vienna

MESSIAH, Opéra de Lyon

PEACE CAMP, London 2012 Cultural Olympics, UK: Cuckmere Haven, Sussex; Godrevy, Cornwall;

Camaes, Anglesey; White Park Bay, Co Antrim; Mussenden Temple, Co Londonderry; Valtos, Isle of Lewis; Fort

Diddes, Aberdeenshire; Dusntanburgh, Northumberland

2011

DEATH IN VENICE, Teatro alla Scala, Milan

EUGENE ONEGIN, English National Opera: London Coliseum,

THE SCHOOL FOR SCANDAL, Barbican Theatre

2010

THE WASTE LAND, Madrid Festival

2009

MOTHER COURAGE AND HER CHILDREN, National Theatre, London

THE WASTE LAND, Wilton's Music Hall, London

DEATH IN VENICE, La Monnaie, Brussels

DIDO AND AENEAS, Wiener Festwochen, Vienna and Netherlands Opera, Amsterdam

MESSIAH, English National Opera: London Coliseum

2008

DIDO AND AENEAS, Opéra Comique, Paris

2007

HAPPY DAYS, National Theatre, London: Holland Festival, Amsterdam; Théâtre de Chaillot, Paris; Epidavros; Abbey Theatre, Dublin; Brooklyn Academy of Music, New York

DEATH IN VENICE, English National Opera: London Coliseum

READINGS, Holland Festival, Amsterdam

2006

DIDO AND AENEAS, Wiener Festwochen, Vienna

LA VOIX HUMAINE, Opera North: Leeds; Salford; Nottingham; Sadler's Wells, London; Newcastle

READINGS Sala Umberto, RomaEuropa Festival

2005

JULIUS CAESAR, Barbican Theatre, London; Théâtre de Chaillot, Paris; Teatro Espanol, Madrid; Luxembourg

READINGS Théâtre de Chaillot, Paris

2004

SMALL WONDER, Charleston Festival 2004

THE RAPE OF LUCRETIA, Bayerische Staatsoper, Munich

2003

MEDEA Brooks Atkinson Theatre, New York; Théâtre de Chaillot, Paris

THE ANGEL PROJECT, Lincoln Center Festival, New York

THE POWER BOOK National Theatre: Théâtre de Chaillot, Paris; RomaEuropa, Rome

2002

THE POWER BOOK, National Theatre, London

FIDELIO, Théâtre du Chatelet, Paris

THE TURN OF THE SCREW, Royal Opera House, London

MEDEA, Abbey Theatre and Extremetaste: Brooklyn Academy of Music; Ann Arbor, Michigan; Wilbur Theatre, Boston; Kennedy Center, Washington DC; Zellerbach Hall, Berkeley

2001

THE WASTE LAND, Bergen International Festival

MEDEA, Queen's Theatre, London

THE DIARY OF ONE WHO VANISHED English National Opera: Lincoln Center, New York

FIDELIO, Glyndebourne: BBC Proms, Woking; Norwich; Milton Keynes; Plymouth; Oxford; Stoke-on Trent

2000

THE ANGEL PROJECT, Perth International Arts Festival

THE WASTE LAND, His Majesty's Theatre, Perth

MEDEA, Abbey Theatre, Dublin

ST. JOHN PASSION, English National Opera; London Coliseum

THE DIARY OF ONE WHO VANISHED English National Opera: Stadsschouwburg, Holland Festival; Musiktheater, Munich

1999

THE LAST SEPTEMBER, film

THE DIARY OF ONE WHO VANISHED, English National Opera: Coliseum, London; Dublin Theatre Festival; MC 93 Bobigny, Paris

THE ANGEL PROJECT, London International Festival of Theatre:

THE DIARY OF ONE WHO VANISHED English National Opera: National Theatre, London

1998

THE WASTE LAND, Wilton's Music Hall, London; MC93 Bobigny, Paris; Royalty Theatre, Adelaide; Brighton Fest

THE TURN OF THE SCREW, Royal Opera: MC 93 Bobigny, Paris

1997

RICHARD II, Film

THE WASTE LAND, Liberty Theatre, New York; Everyman Palace Theatre, Cork; Wilton's Music Hall, London

JEANNE D'ARC AU BUCHER, BBC Proms at Royal Albert Hall, London

THE TURN OF THE SCREW, Royal Opera: Barbican Centre, London

UNE MAISON DE POUPEE, Odéon, Paris

1996

RICHARD II, MC93 Bobigny and Pernel Insel, Salzburg Festival

THE WASTE LAND, Ecole Nationale Supérieure des Beaux-Arts, Paris; Gooderham and Worts Factory, Toronto; Rialto Cinema, Montreal; Liberty Theatre, New York

WOZZECK, Opera North: Leeds, Manchester; Nottingham; Hull; and Sheffield

1995

RICHARD II, National Theatre, London

THE WASTE LAND, Kunsten Festival, Brussels; Dublin Theatre Festival

DON GIOVANNI, Glyndebourne

THE ST PANCRAS PROJECT, St Pancras Chambers, London

1994

DON GIOVANNI, Glyndebourne

FOOTFALLS, Garrick Theatre, London

CORIO LAN, Salzburg Festival: Felsenreitschule

1993

WOZZECK, Opera North; Leeds; Manchester; Nottingham; Hull; Sheffield

CORIO LAN, Salzburg Festival: Felsenreitschule

HEDDA GABLER, BBC

1992

ELECTRA, Royal Shakespeare Company/Thelma Holt: MC 93 Bobigny, Paris; Derry; Tramway, Glasgow; Bradford

1991

KING LEAR, National Theatre, London; National Theatre, Prague; National Theatre, Bucharest; Schauspielhaus, Leipzig; Edinburgh;
HEDDA GABLER, Abbey Theatre, Dublin and Playhouse Theatre, London
ELECTRA, Royal Shakespeare Company/Thelma Holt: Riverside Studios, London

1990

KING LEAR, National Theatre, London: Tokyo; Nottingham; Cardiff; Leeds; Belfast; Schauspielhaus, Hamburg; Teatro Lirico, Milan; Odéon, Paris; Opera House, Cork; Opera House, Cairo

1989

TITUS ANDRONICUS, Royal Shakespeare Company: The Pit, Barbican Centre, London; Madrid; Bouffes du Nord, Paris; Copenhagen; Aarhus
KING JOHN, Royal Shakespeare Company: The Pit, Barbican Centre, London
THE GOOD PERSON OF SICHUAN, National Theatre, London

1988

KING JOHN, Royal Shakespeare Company: The Other Place, Stratford
ELECTRA, Royal Shakespeare Company: The Pit, Barbican Centre, London
TITUS ANDRONICUS, Royal Shakespeare Company: The Pit, Barbican Centre, London

1987

TITUS ANDRONICUS, Royal Shakespeare Company: The Swan, Stratford
THE TEMPEST, British Council tour, Bangladesh

1986

CORIOLANUS, Kick Theatre Company: Edinburgh Fringe; Almeida Theatre, London

1985

MEASURE FOR MEASURE, Kick Theatre Company: Glasgow Mayfest; Hemel Hempstead; British Council tour, Israel Festival; Bridge Lane Theatre, London; Wells-next-the Sea;

KING LEAR, Kick Theatre Company: Edinburgh Fringe; Almeida Theatre, London; British Council tour, Yugoslavia and Egypt

1984

MEASURE FOR MEASURE, Kick Theatre Company: Edinburgh Fringe

THE TEMPEST Contact Theatre, Manchester

1983

THE TEMPEST, Kick Theatre Company: Edinburgh Fringe

1982

WOYZECK, Kick Theatre Company: Edinburgh Fringe

1981

WOYZECK, Kick Theatre Company: Edinburgh Fringe

1980

THE GOOD PERSON OF SZECHWAN, Kick Theatre Company: Oxford